

Momento Quilt



This quilt uses only three different rectangular blocks, but the blocks don't repeat giving the quilt a contemporary, modern look. A jewel for every home, make one of your own – all the shapes can be cut on your crafting machine! The finished size of the quilt is approximately 30" x 54" (135cm x 150cm).

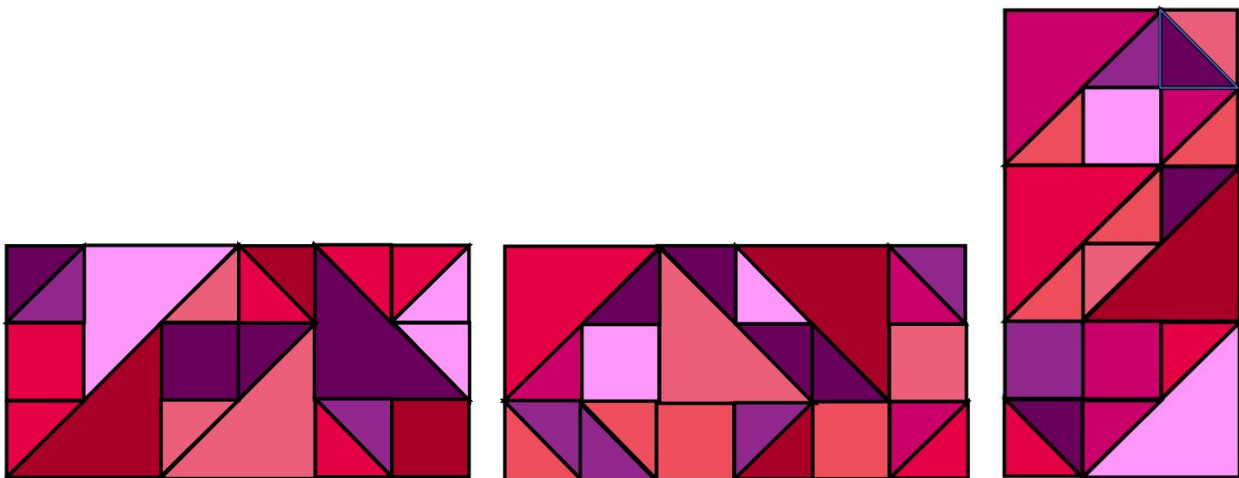
What you need

- This is a list of the different shapes you need. Feel free to cut from different cotton fabrics – a great way to use up all those small pieces of fabric from earlier projects!
 - 110 small squares finished size 2" x 2" (5cm x 5cm), cut size 2½" x 2½" (6.5 x 6.5cm)
 - 645 small Half Square Triangles (HST) – Finished size 2" (5cm) height, cut from 2⅞" (7.5cm) squares
 - 165 large Half Square Triangles (HST) – Finished size 4" (10cm) high, cut from 4⅞" (12.5cm) squares
- Fabric for Backing 35" x 60" (145cm x 160cm)
- Batting 35"x 60" (145cm x 160cm)

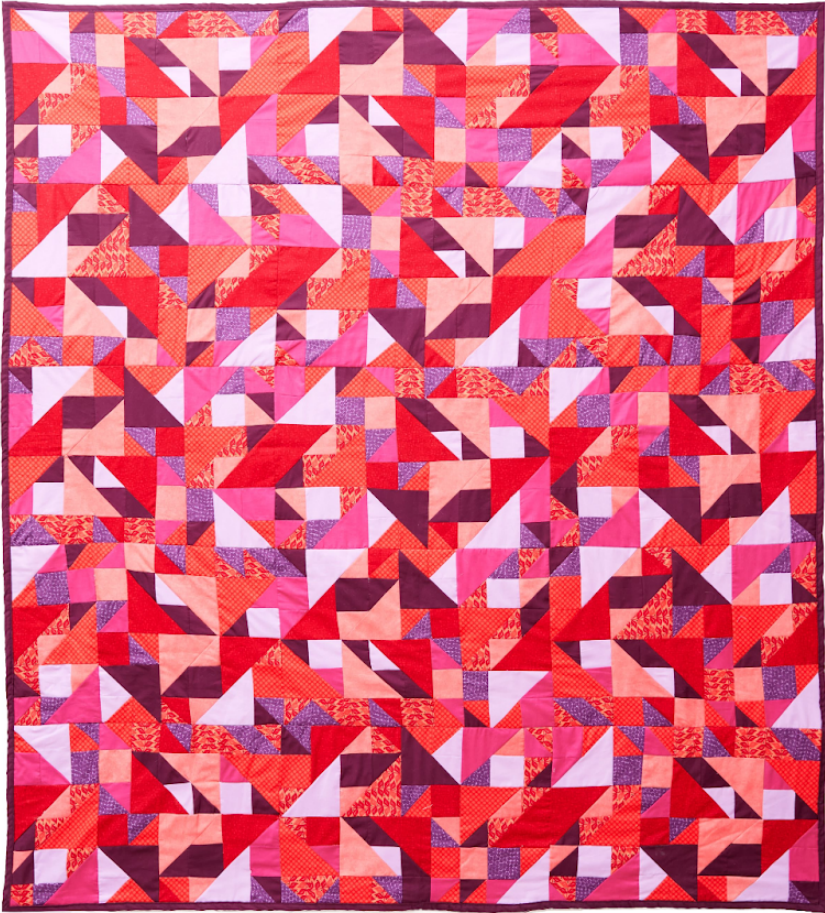
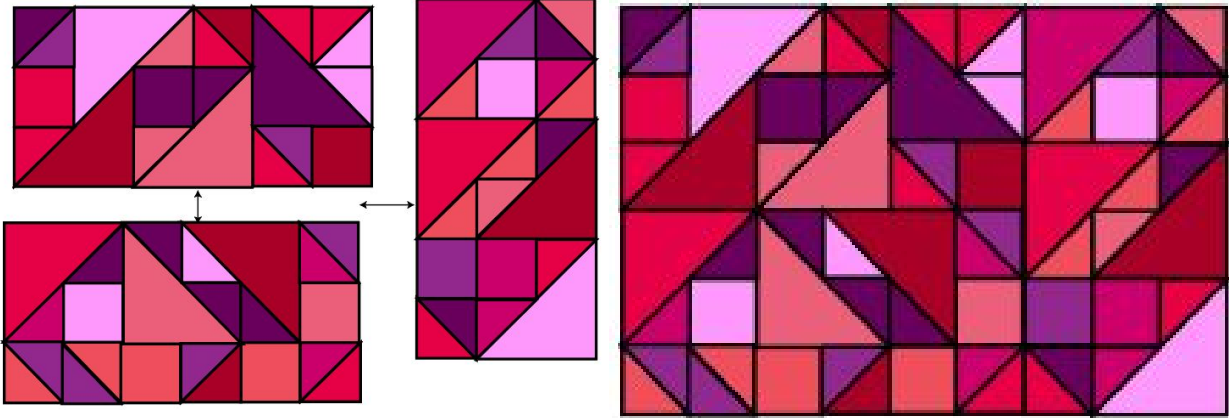
- Fabric for Binding: 6 strips 2½" (6.5cm) wide, finished width of binding ⅝" (1.5cm)
- Fabric Pen
- Fabric Grip Mat 24" x 24" or 12" x 24"
- Rotary Blade
- Sewing Machine
- Even Feed/Walking Foot or Free-Motion Foot (depending on the style of quilting to be used to quilt the layers together)
- Thread

Introduction

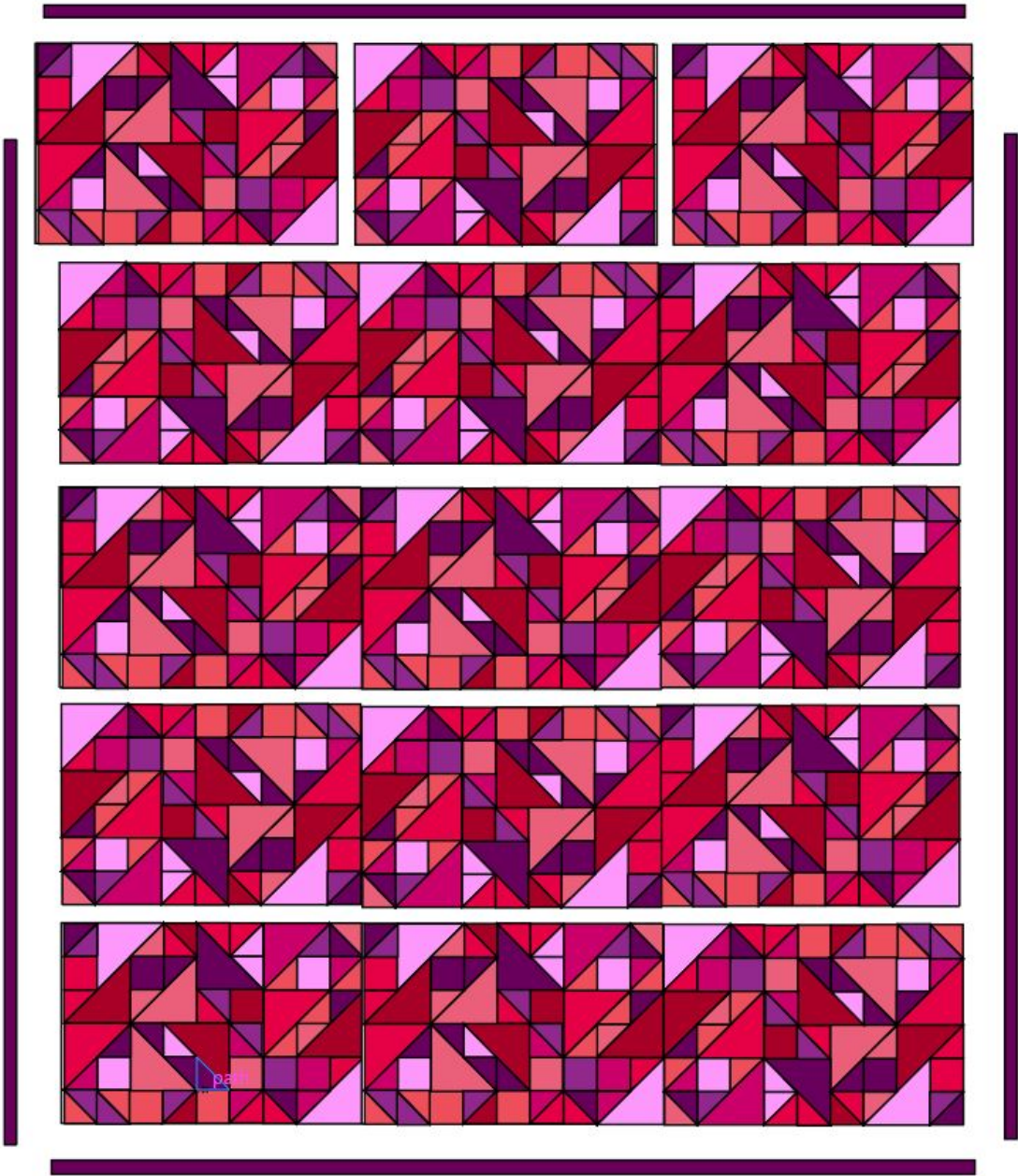
This quilt is made using three different rectangular blocks. The finished size of each block is 6" x 12" (15cm x 30cm).



The three blocks are then combined into rectangles in any way you like. The finished size of the large rectangle, made by combining the 3 blocks, is 18" x 12" (30cm x 45cm).



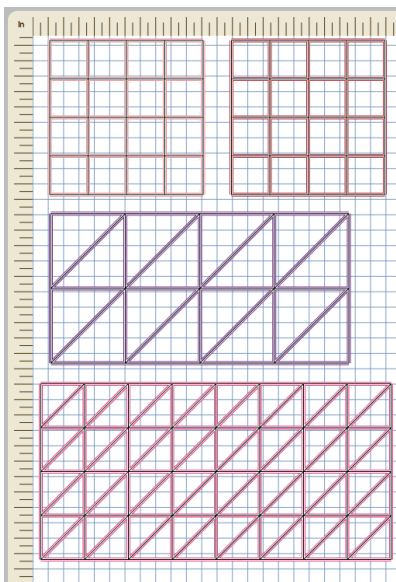
The quilt is arranged in five rows with three combined rectangle blocks in each row. Lastly, the quilt batting and backing fabric are placed under the finished quilt topper, then quilted as desired. A small binding edge is added around the edges.



Directions

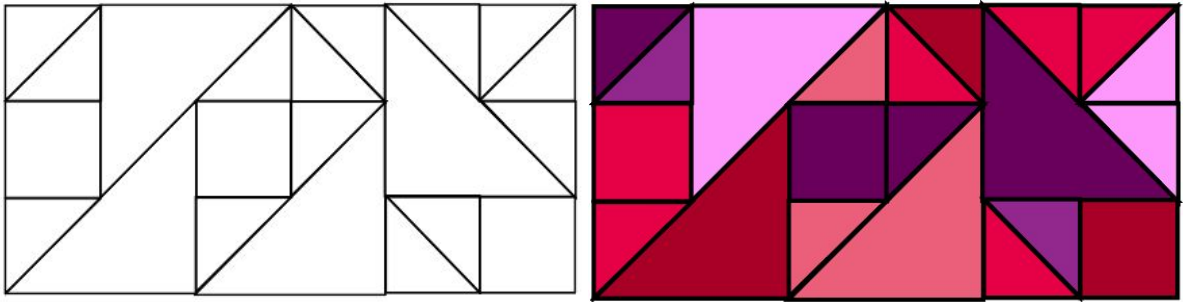
All blocks are made of sections, and each finished section is then sewn together with the next one in a manner that provides a contemporary design layout for the finished quilt. You will need to make 15 blocks from each of the three variations, for a total of 45 blocks.

1. Open the project in Canvas. Place the quilt fabric on your Fabric Grip Mat. Use a Brayer to help adhere the material to the mat, eliminating wrinkles or bubbles. Go to the Output Menu and press Send to Machine. Follow the steps to cut the material on your crafting machine.

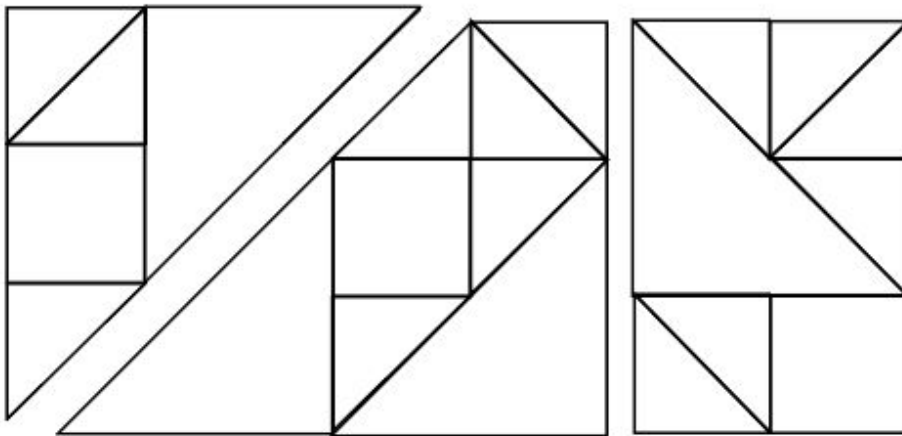


2. Repeat for each color and shape:
 - Small squares: You will need 110 small squares. Each 12" x 12" mat will make 16 squares or each 12" x 24" mat will make 32 squares. Cut them in the variety of colors you would like.
 - Small Half Square Triangles (HST): You will need 645 small HSTs. Each 24" x 24" mat will make 64 HSTs. Cut them in the variety of colors you would like.
 - Large Half Square Triangles (HST): You will need 165 large HSTs. Each 12" x 24" mat will make 16 HSTs. Cut them in the variety of colors you would like.

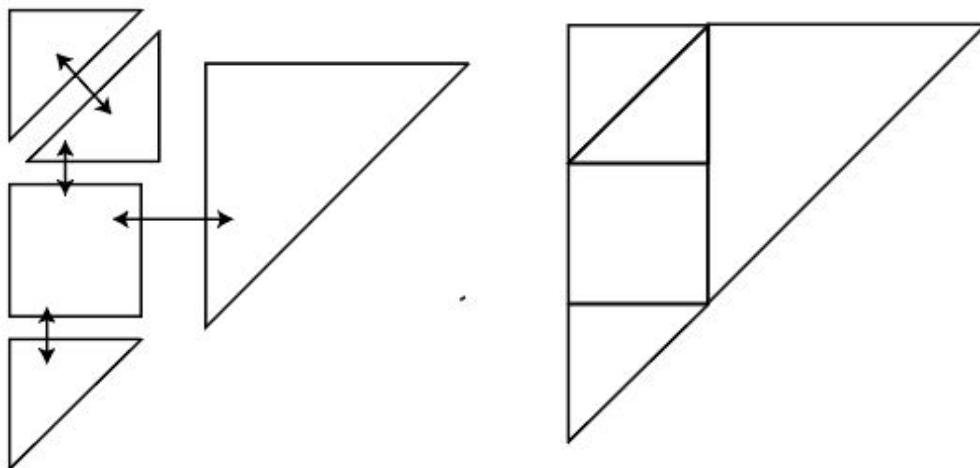
Block 1



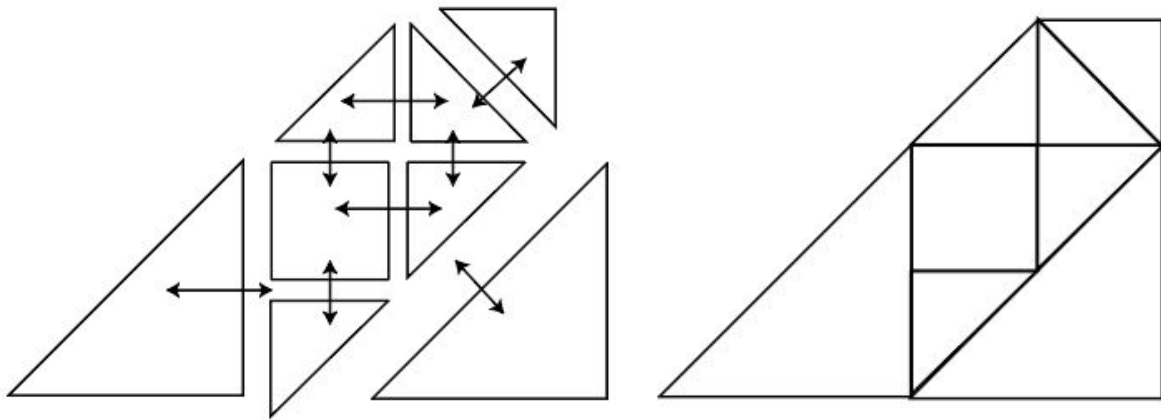
3. Block 1 is made of three sections.



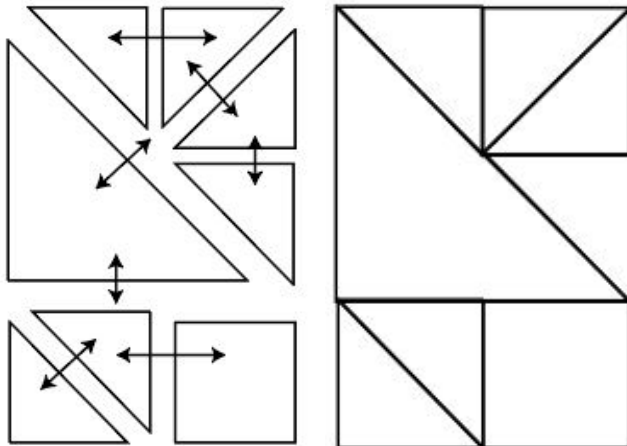
4. Section 1: Start by sewing the small triangles and squares together by matching marked dots, then add the large triangle.



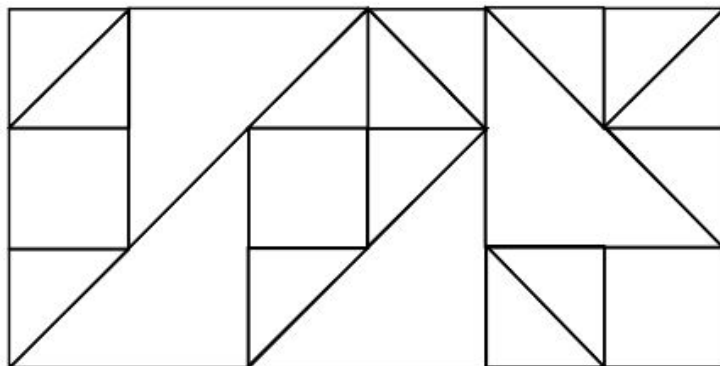
5. Section 2: Start by sewing the small triangles and squares together by matching marked dots and add the large triangles last.



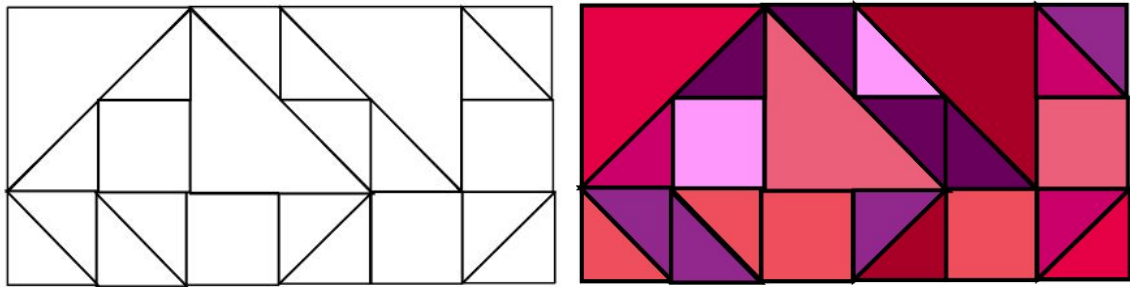
6. Section 3: Start by sewing the small triangles and rectangles together by matching marked dots, then add the large triangle to the top section and finally add the lower section.



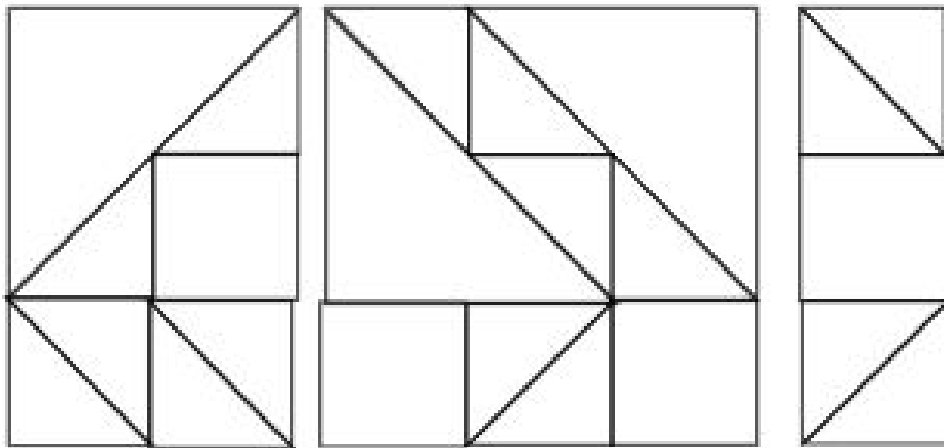
7. Join the three sections together to make a rectangle block. Make 15 blocks.



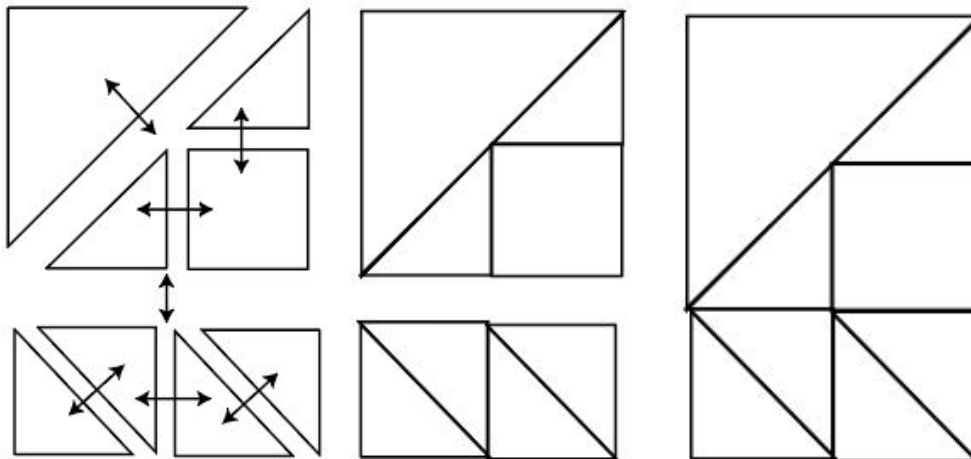
Block 2



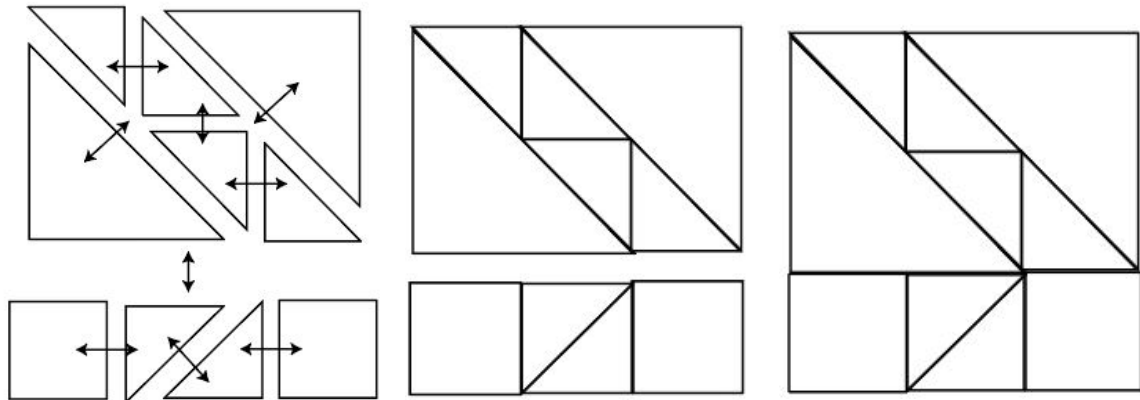
8. Block 2 is made of three sections.



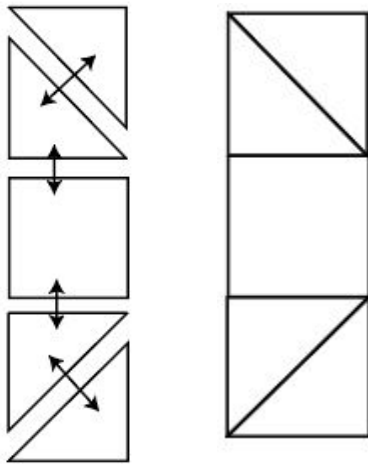
9. Section 1: Sew the square together with the two small triangles by matching marked dots, then add the large triangle. Next, sew the four triangles together and add them to the section.



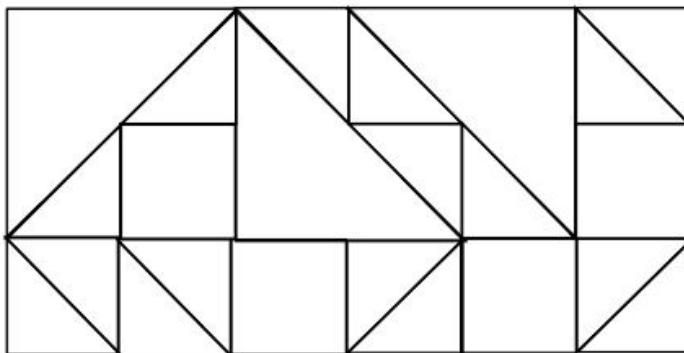
10. Section 2: Sew the four small triangles together by matching marked dots, then add the two large triangles. Next, sew the rows of squares and small triangles together and add them to the section.



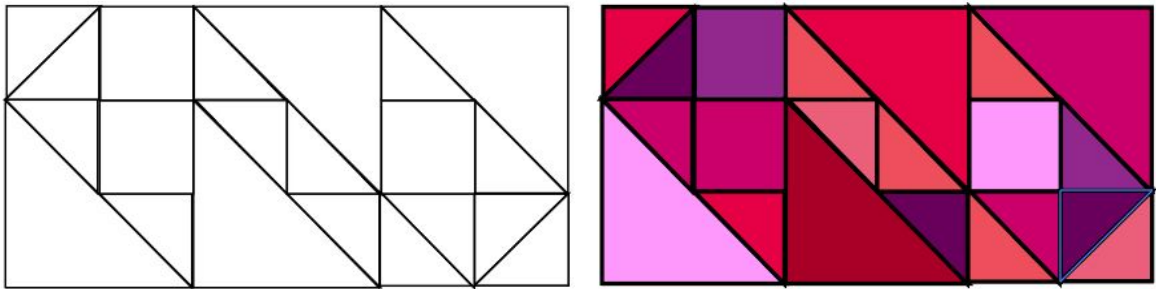
11. Section 3: Sew the triangle together by matching marked dots and add the square in the middle.



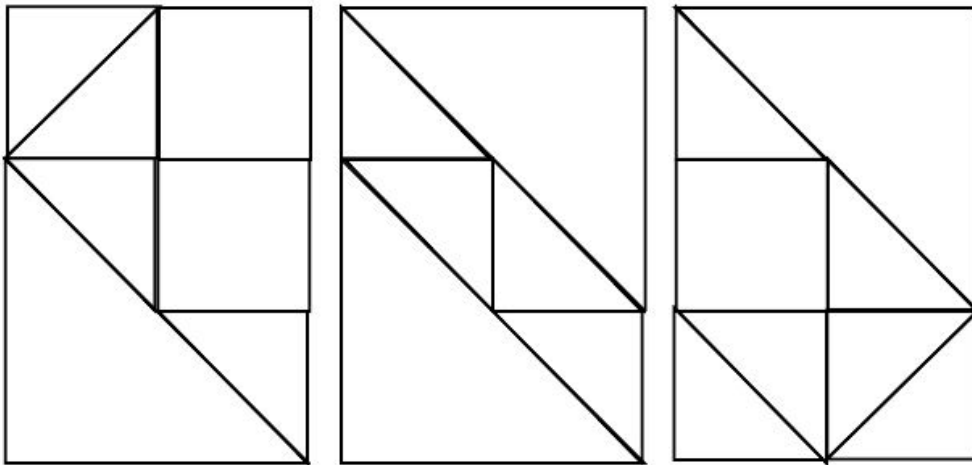
12. Join the three sections together to make a rectangle block. Make 15 blocks.



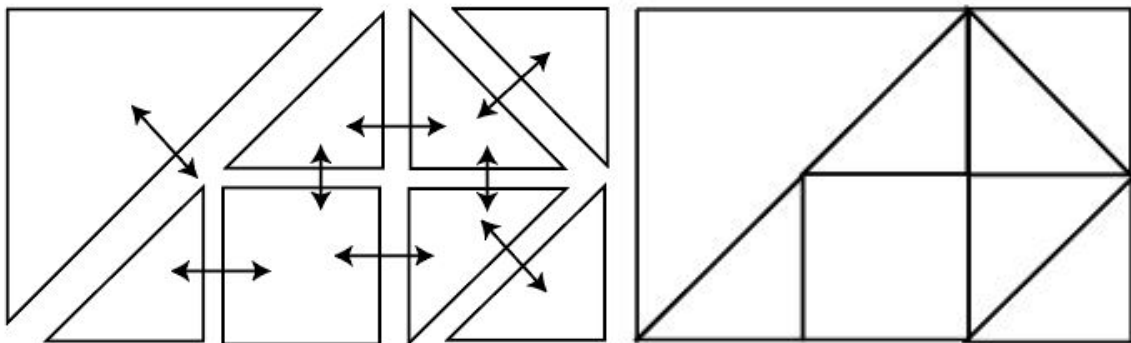
Block 3



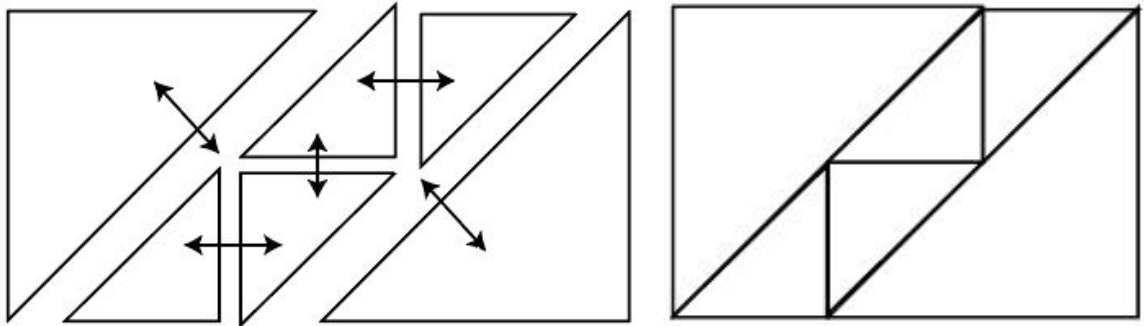
13. Block 3 is made of three sections.



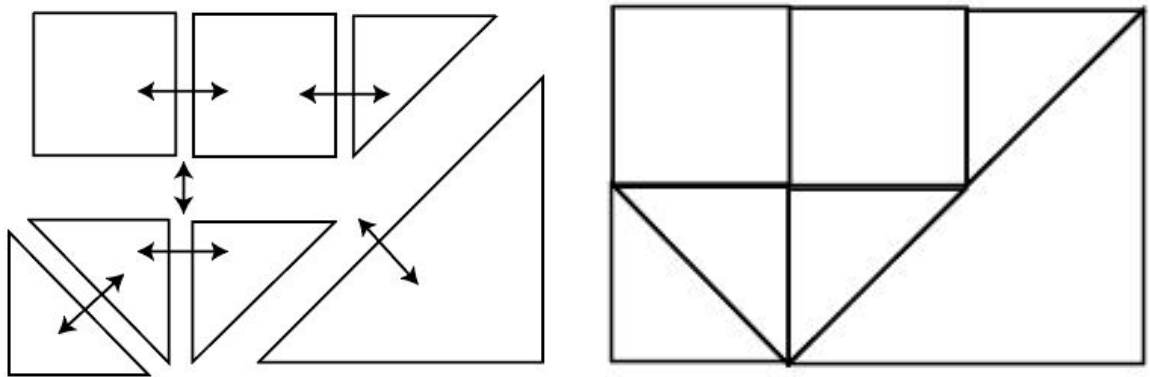
14. Section 1: Sew all the small triangles and squares together by matching marked dots, then add the large triangle.



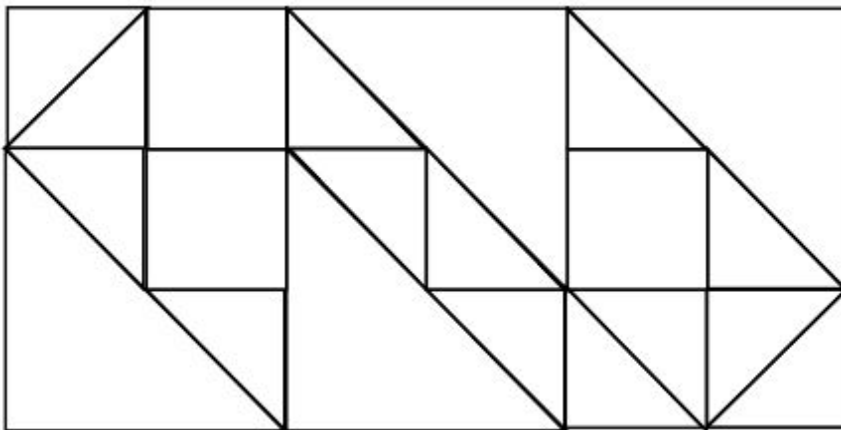
15. Section 2: Sew all the small triangles in the middle part together by matching marked dots, then add the large triangles.



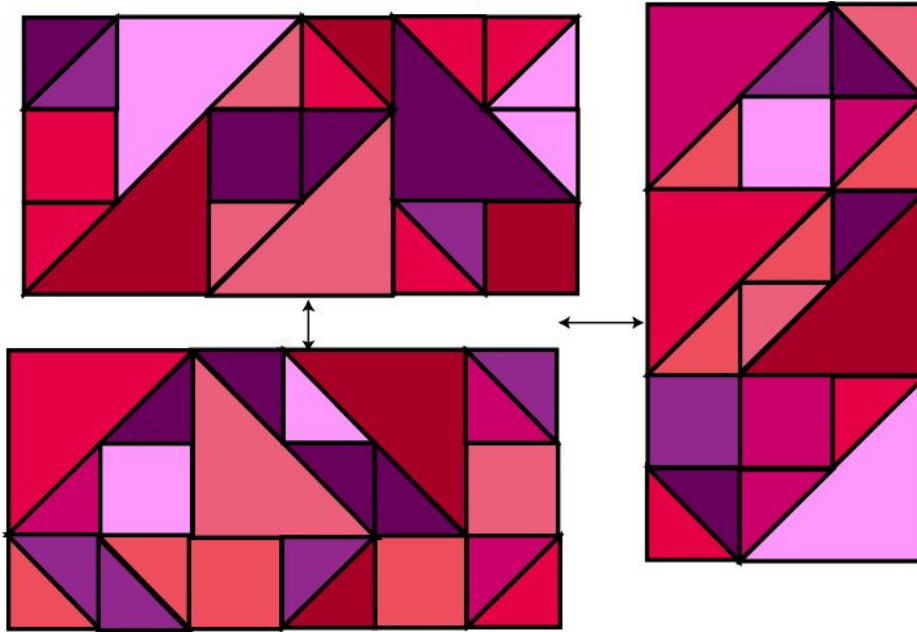
16. Section 3: Sew the two squares together with the small triangle, then sew the three small triangles together by matching marked dots. Next, sew the two parts together and add the large triangle.



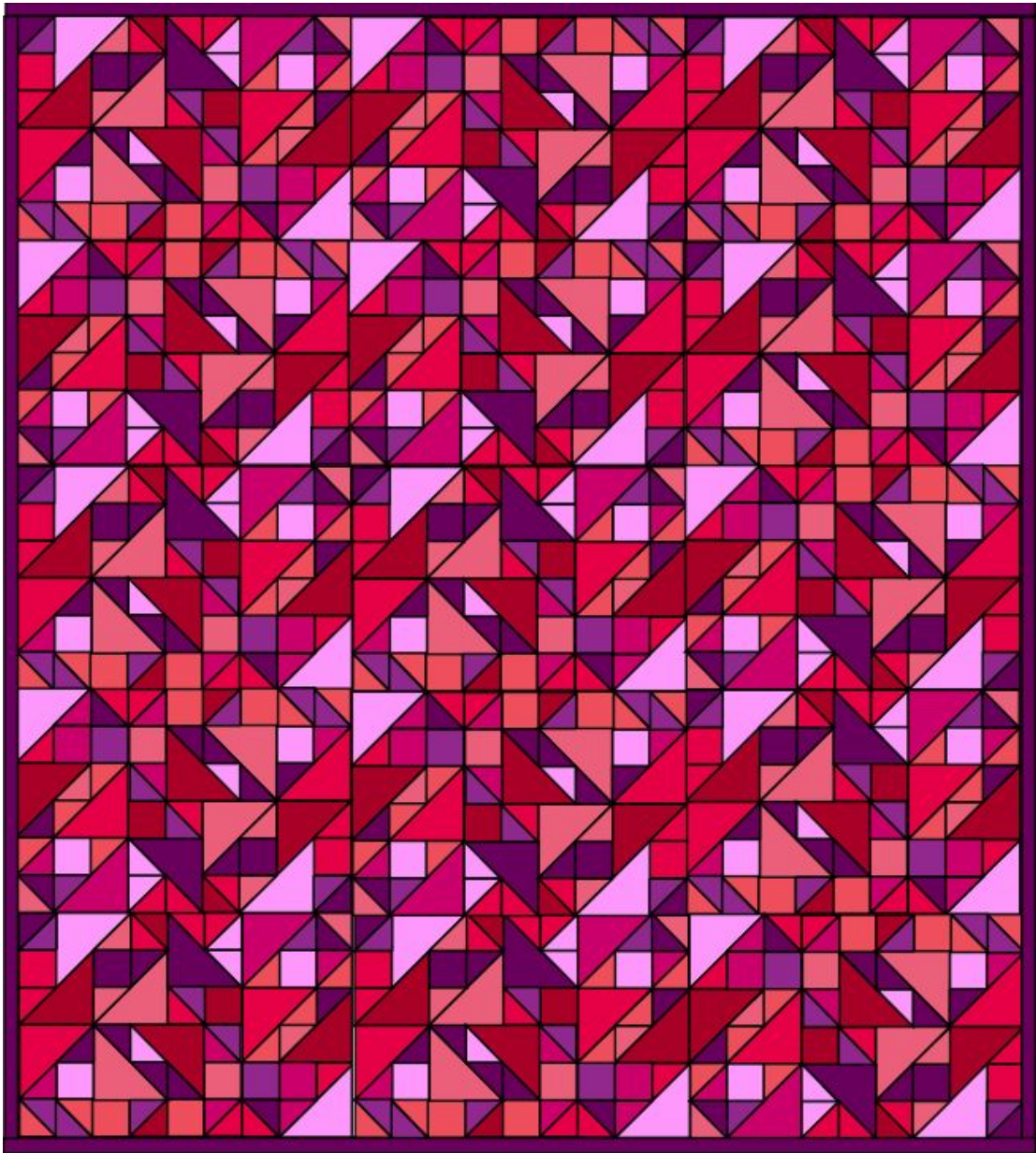
17. Join the three sections together to make a rectangle block. Make 15 blocks.



18. When all blocks are made, put them together into larger rectangles. Sew the three different blocks together to make a large rectangle block. You can sew them together in a random order, as long as the finished size of the rectangle is the same in all large blocks.



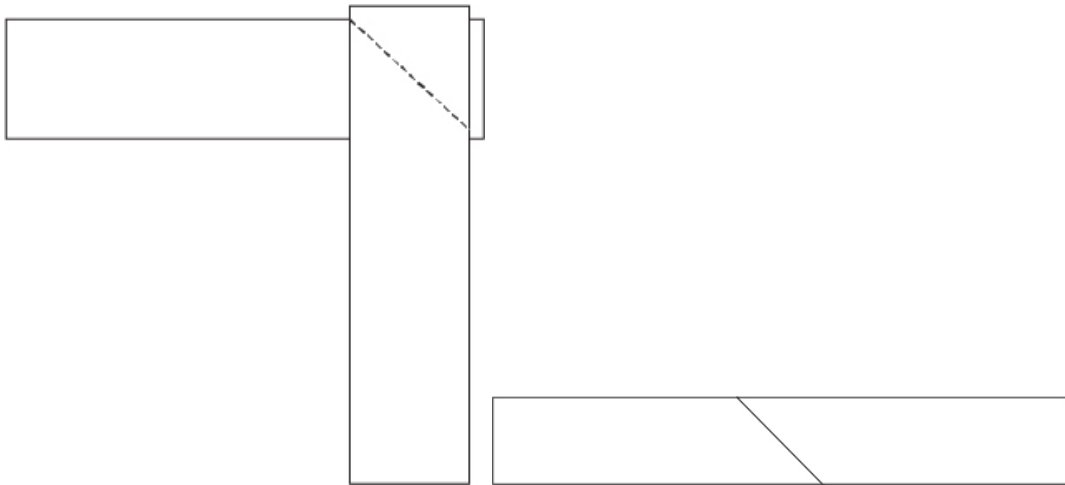
19. Now you have fifteen combined blocks.
20. Place them in five rows, three blocks in each row and sew them together. See layout on following page.



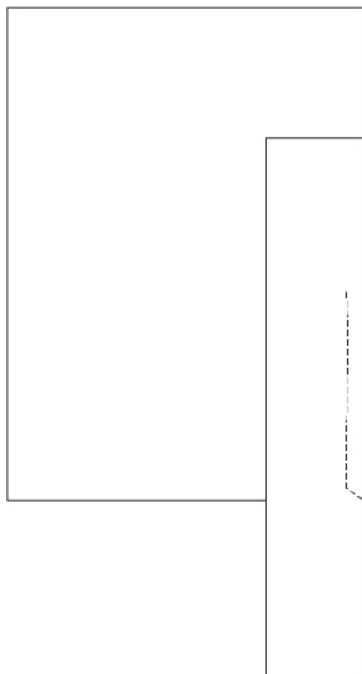
21. Place the backing fabric wrong side up on a large table or on the floor, then put the batting on top. Tip: You may want to tape the backing fabric down, smoothing out the wrinkles.
22. Lay out the pieced topper, right side up, and smooth it out over the batting. Secure with safety pins or baste.
23. Quilt as desired.
24. Cut away excess batting and add binding.

Binding

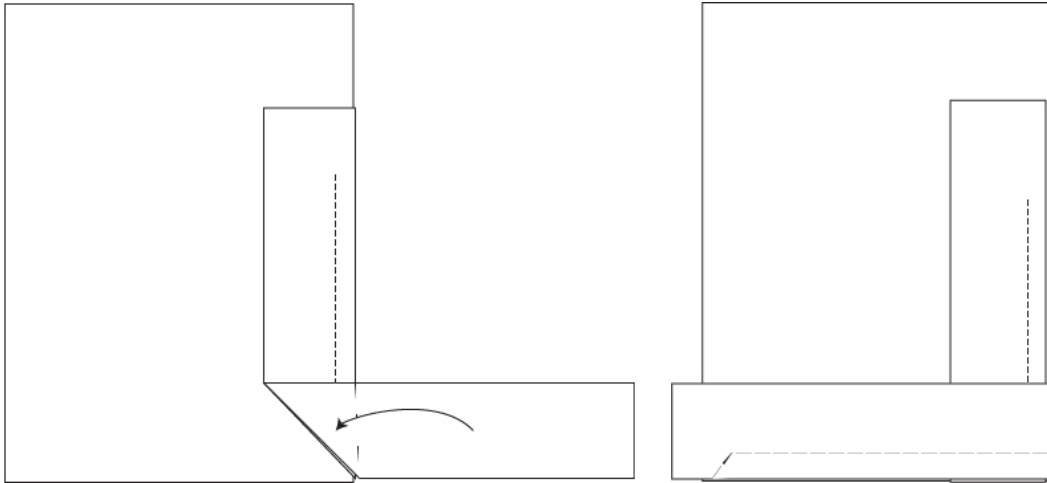
25. Cut the binding fabric strips so they are $2\frac{3}{4}$ " (6.5cm) wide. This will provide a finished binding width of $\frac{5}{8}$ " (1.5cm).
26. Place two of the strips with right sides together and join them with a diagonal seam. Repeat with all the strips until you have one long binding strip.



27. On the back of the quilt, start in the middle area on one side, leaving a 6" (15cm) thread tail for joining later.
28. Sew with $\frac{5}{8}$ " (1.5cm) seam allowance, stopping $\frac{5}{8}$ " (1.5cm) from the corner.
29. Sew diagonally (at 45 degrees angle) out into the corner. Cut the thread.

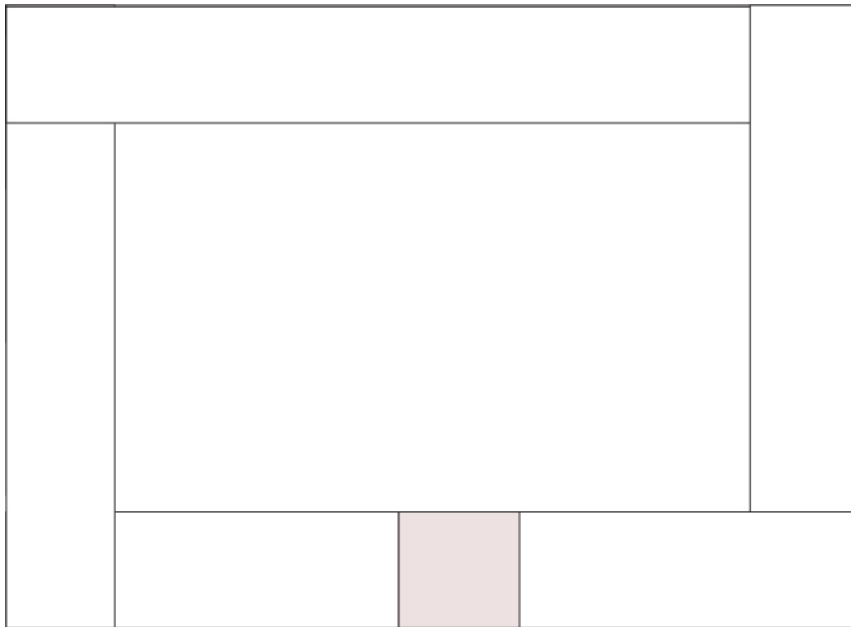


30. Fold the strip up and then down along the next side, as shown below.

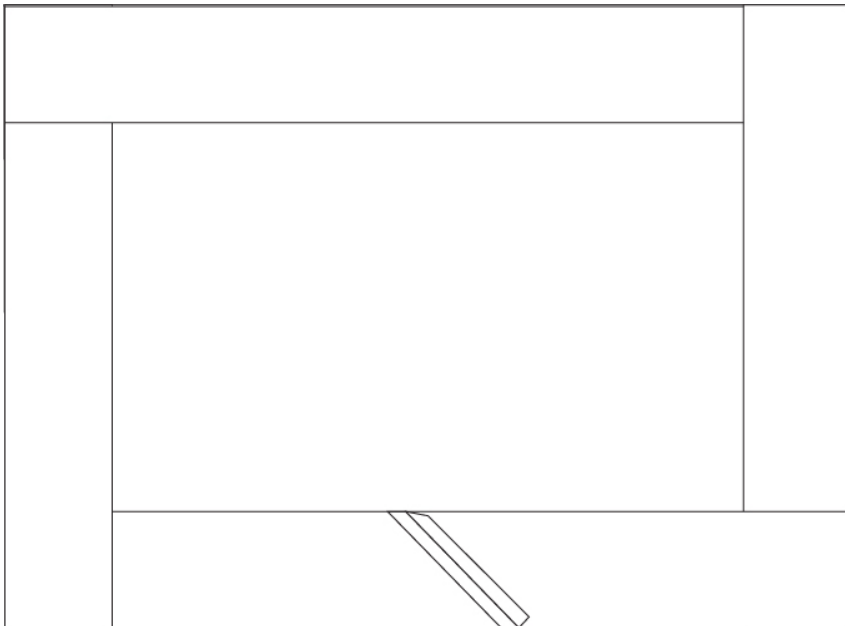
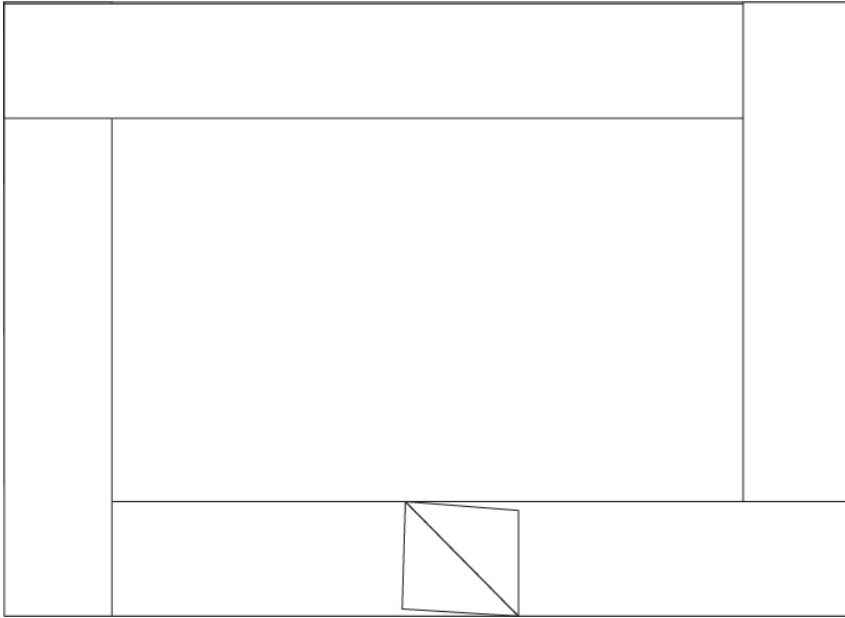


31. Start sewing from the edge and stop $\frac{5}{8}$ " (1.5cm) from the next corner. Repeat on the next two sides.

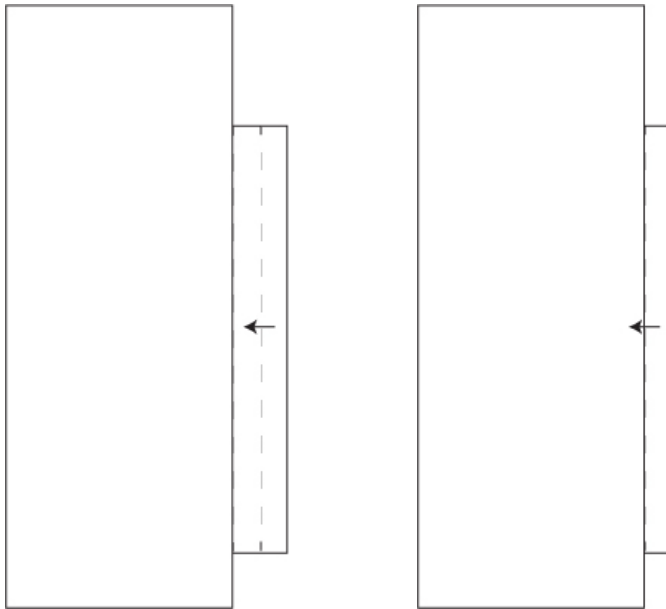
32. To join the edges stop about 6-8" (15cm-20cm) from the starting point. Lay the strips on top of each other and cut the top strip $2\frac{3}{4}$ " (6.5cm) from the overlap.



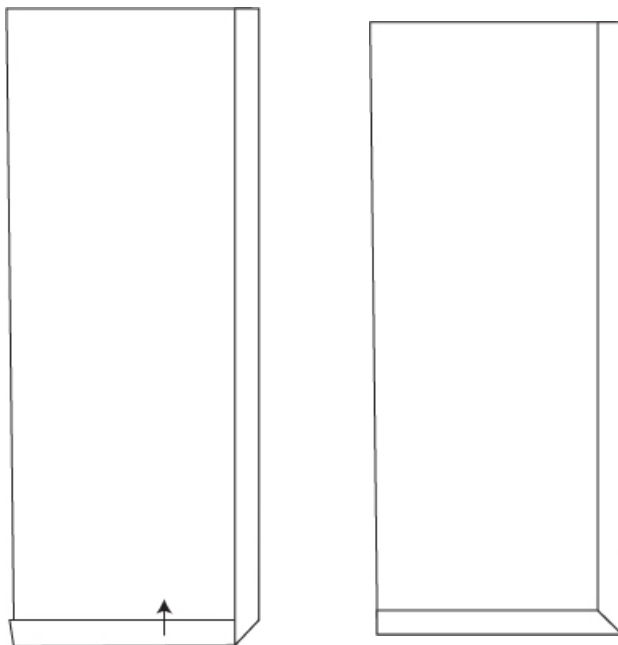
33. Join the edges diagonally and finish the seam.



34. Turn the right side of the quilt up. Turn the raw edges to the quilt side, then turn again and pin in place, be careful to cover the previous seam..



35. In the corner, fold the edge up and to the end and from the next side, fold the corner in forming a mitered corner.



36. Stitch the binding close to the edge to finish.